

THE MICHIGAN HISTORIC PRESERVATION NETWORK presents
the **FORTY-FIFTH ANNUAL STATEWIDE PRESERVATION CONFERENCE**
at the Walker Cisler Student and Conference Center
Lake Superior State University



BRINGING STORIES TO LIGHT



THURSDAY – SATURDAY, MAY 15 – 17, 2025
Sault Ste. Marie, Michigan





The Michigan Historic Preservation Network supports the sustainability and economic viability of Michigan's historic places through advocacy, education, and direct action.



Michiganers involved in historic preservation are used to hearing variations of “you want to do what with that old place?” or “that eyesore is too far gone to be saved.” Fortunately, we have decades of successes that prove otherwise. Interested individuals are now joined by trained practitioners in the field – historians and preservationists, architects and engineers, anthropologists and archaeologists. Craftspeople and tradespeople with traditional skills make the work possible. Adjacent expertise has grown up among attorneys, accountants, realtors, and others. There’s hardly a community in Michigan that doesn’t have a preservation success story to support what we know is true – that preservation is a powerful economic engine that simultaneously spurs revitalization while celebrating what’s unique about Michigan.



But is it enough to restore and preserve the historic fabric of culturally significant properties? To assure what we reclaim has a future, that future can be safeguarded if people understand why we made the effort in the first place. You may be an archaeologist finding a shard during a dig, an owner working with an architect to bring an historic theater back to life, a developer adaptively reusing a long-abandoned factory for housing, or a homeowner taking paint and wallpaper samples before you begin work. No matter what the specifics, there’s a story being brought to light that has been hidden. As our placemaking efforts return the physical evidence of what makes our communities distinctive, we have the responsibility to find out and talk about the importance of what’s been preserved. You’ve got a story. Tell it!

Melissa Milton-Pung Brenda Rigdon

Melissa Milton-Pung MHPN PRESIDENT **Brenda Rigdon** MHPN EXECUTIVE DIRECTOR



OUR APPRECIATION

The Forty-Fifth Annual Statewide Preservation Conference is underwritten through the generous support of the Michigan Economic Development Corporation and the Michigan State Historic Preservation Office.



MICHIGAN ECONOMIC DEVELOPMENT CORPORATION





Welcome to the City of Sault Ste. Marie!

The Anishinaabeg, which includes the Ojibwe, Odawa, and Bodewadmi (Chippewa, Ottawa, and Potawatomi), have lived in the Great Lakes Basin for thousands of years, well before European contact began in the 1600s. Baawting, also known as Sault Ste. Marie, was valued for its abundant fishery. French explorers and traders dominated the region during the 17th- and 18th-centuries until the British took control after the French and Indian War. The American Revolution changed territorial boundaries, bringing the area under U.S. governance. However, British influence remained until the end of the War of 1812. In 1820 and 1836, treaties were signed between the U.S. and the Anishinaabeg, resulting in the cession of approximately 13.837 million acres in 1836.

The community grew through the fur trade and later benefited from iron ore and copper discoveries. With the increasing demand for shipping these resources and transporting people, a canal was needed to bypass the rapids at Sault Ste. Marie. Michigan's State Lock was completed in 1855 and was followed by others to add capacity. The local government evolved, incorporating as a village in 1879 and as a city in 1887. Residential areas flourished around the town's commercial center, and government buildings, schools, and churches were added to the cityscape. In the 20th-century, entrepreneurs invested in the area, boosting the business sector, setting up power generation facilities, and developing various industries. A final boom in iron ore production and shipping came with the World Wars.

By the 1960s, the Sault's boom years had ended. Manufactories closed, causing the city's

commercial district to decline. An attempt at revitalization using a French theme and urban renewal made things worse. Fortunately, the city experienced a surge of tourism driven by its rich history, impressive locks, and noteworthy architecture. A Historical Development Commission was established. This led to listings on the National Register of Historic Places for the St. Marys Falls Canal (1966), better known as the Soo Locks, and New Fort Brady (1972), the core of the Lake Superior State University campus. Listing of significant properties such as the Federal Building (1977), Chippewa County Courthouse (1984), and striking churches also garnered attention.

Despite these initiatives, downtown Sault Ste. Marie continued to decline through the close of the 20th century and as the new century got underway. More recently, the Downtown Development Authority has reinvigorated the commercial center through participation in the Michigan Main Street Program that emphasizes historic preservation. With reinstatement of the Historical Development Commission, more National Register listings followed, including the Sault Ste. Marie Historic Commercial District (2020). New retail and service businesses have stimulated revitalization efforts in the walkable downtown historic neighborhoods. Tribal governments actively contribute to the community's economic growth. The current construction of new locks is bolstering shipping, and now includes Great Lakes tourist boats stopping in the Soo.

We'd like to show you around. Join us!

– Your 2025 Conference Planning Group

Dan Gilmartin

*Executive Director and CEO, Michigan Municipal League
“Historic Preservation and Building Thriving Communities”*



**Friday, May 16, 2025
12:45 PM – 2:00 PM**

Arts Center Auditorium, Lake Superior State University
THE ADDRESS IS FREE AND OPEN TO THE PUBLIC

Address sponsored by **Quinn Evans; Melinda A. Hill; Elisabeth Knibbe, FAIA; Mercantile Community Partners; Scheuren & Associates, LLC; SmithGroup; MHPN Board, Emeriti, Committees, and Staff; Adkison, Need, Allen & Rentrop PLLC; and Hamilton Anderson Associates**

Communities thrive when people and places are connected, and the community possesses the knowledge, resources, and will necessary to support the well-being of all residents. Beyond economic strength, communities that succeed prioritize trust in neighbors, community leaders, and local governments. Building on ties between community members and the places they inhabit can help foster better access to resources and social networks. A thriving community inspires optimism among leaders, prioritizing trust and belonging in everyday municipal decisions, and helps Michigan places grow together for greater resilience.

On more than one occasion, Gilmartin has spoken about what he sees through this lens. He emphasizes his commitment to placemaking as an economic tool and the importance of historic preservation as a key component of placemaking. He sees that keeping older buildings in use helps meet the state's need for housing at all price points, is one of the easiest ways to effect climate action, keeps downtown retail alive, builds walkable living and working environments that thrive as more people work remotely in both small communities and large cities, and, along the way, crafts unique spaces that people value.

To Gilmartin, communities that take on this work are not afraid to innovate. Innovation most often occurs during times of crisis, something that has occurred in the past and will occur in the future. He believes that we innovate at the edges of our competencies, that mistakes get made, but that the outcomes

are worth it because the most difficult work, perhaps the most controversial work, could ultimately be our most important work.

Through it all, Gilmartin continues seeking new strategies to build thriving communities. This approach challenges people to take ownership of the stories that define us, give meaning to place, build our futures, and help us retain a connection to the past.

ABOUT OUR SPEAKER

Dan Gilmartin is executive director and CEO of the Michigan Municipal League. He is recognized as a national leader in the fields of urban revitalization, placemaking, local government reform, transportation policy, and—more recently—building thriving communities. Under Dan's leadership, the League has grown to wield increasing influence on matters of civic engagement and equity-based strategies to improve the quality of life in communities large and small. He has been invited to share his thought leadership in both international and domestic forums. In 2018, Dan testified before a U.S. Senate Committee on state and local transportation infrastructure needs. He is actively engaged in the National League of Cities; his service has included NLC's board of directors, National Task Force on Housing, and their President Election Task Force. In partnership with NLC, Dan was instrumental in the national push for federal investment in all local units of government in the 2021 American Rescue Plan.

CONFERENCE HIGHLIGHTS

The Walker Cisler Student and Conference Center hosts the in-seat sessions, tour departures, and food services. When together as a group for the Welcome, Keynote, and Awards Ceremony, we are across the street at the Arts Center. See map on page 9 for locations.

Special Note: During both Thursday and Friday, find in-seat programs presented by the State Historic Preservation Office. See  on pages 13, 20, 23, and 24.

THURSDAY, MAY 15, 2025

9:30 AM – 10:30 AM

Welcome to the Forty-Fifth Annual Statewide Preservation Conference and MHPN Annual Meeting and Elections
Arts Center Auditorium
See page 12 for more information.

5:00 PM – 6:30 PM

Opening Reception featuring Vendors' Showcase, Marketplace, Silent Auction, and Raffle
FREE AND OPEN TO THE PUBLIC
Superior Ballroom, Walker Cisler Center
See page 20 for more information. Free snacks and beverages with cash wine and beer bar.

7:00 PM – 9:00 PM

Sunset Boat Trip through the Soo Locks
Famous Soo Locks Boat Tours Dock, downtown on the waterfront
See page 21 for more information. The public may purchase tickets for the evening; see Registration Form. Conference participants pay a reduced fee. Snacks and beverages included, with cash wine and beer bar.

FRIDAY, MAY 16, 2025

8:30 AM – 11:30 AM

Incentives for Successful Preservation Projects – 101: Introduction and 201: Intermediate
Huron/Erie Rooms, Walker Cisler Center
See pages 23 and 24 for more information. The public may purchase tickets for one or both sections of this workshop; see Registration Form. Both are included for conference participants.

CAN'T JOIN US? Consider making a gift to support the MHPN's work! www.mhpn.org
PANDEMIC PRECAUTIONS. We will follow CDC and State of Michigan guidelines current in May, 2025.
BUYING THINGS? For purchases made at the conference, the MHPN accepts VISA, MasterCard, American Express, and Discover, as well as personal checks and cash.

12:45 PM – 2:00 PM

Annual Keynote Address presented by Dan Gilmartin, Executive Director and CEO, Michigan Municipal League – "Historic Preservation and Building Thriving Communities"
FREE AND OPEN TO THE PUBLIC
Arts Center Auditorium
See pages 5 and 25 for more information. The public may purchase tickets for lunch before the Keynote Address; use Registration Form. Lunch is included for conference participants.

6:30 PM – 9:00 PM

34th Annual Preservation Awards Reception and Ceremony
Arts Center Lobby and Auditorium
See page 29 for more information. The public may purchase tickets for the evening; see Registration Form. Conference participants pay a reduced fee. Hors d'oeuvres and beverages included, with cash wine and beer bar.

SATURDAY, MAY 17, 2025

Public may purchase tickets for the continental breakfast and workshop; see Registration Form. Conference participants pay a reduced fee.

8:30 AM

Continental Breakfast for participants

9:00 AM – 12:00 NOON

"Underwater Archaeology, Past to Present: Hidden Stories Come to Light"
Huron/Erie Rooms, Walker Cisler Center
See pages 30 and 31 for more information.

TRACK OVERVIEW AND PARTICIPATION

The basic programming on Thursday and Friday is organized into tracks so participants have a better idea of each session's content. The Saturday morning workshop covers the special topic chosen for the year. The tours familiarize participants with the host community.



TRACK ONE: THEME BRINGING STORIES TO LIGHT

Sponsored by **BlackBerry Window & Door Systems, Kalamazoo**

For individuals, people in business and manufacturing, preservation professionals, craftspeople and tradespeople, elected and appointed officials, and government staff—all those whose efforts bring new perspectives to light.



TRACK TWO: INFORMATION WHAT YOU NEED TO KNOW

Sponsored by **Kraemer Design Group, Detroit**

For those who need to know more about the laws, policies, and designations; the programs of assistance, tax incentives, and economic benefits; and the best practices and educational programs that support bringing new understanding to light.



TRACK THREE: CASE STUDIES AND APPLIED SKILLS GETTING TO WORK

Sponsored by **Grand River Builders, Inc., Grand Rapids**

For property owners, professionals doing design and hands-on work, and community officials who need to know about the design needs of historic buildings, traditional trades, and current building and development practices—the tools that effectively spotlight new stories revealed during preservation efforts.



TRACK FOUR: TOURS - SHOWCASING OUR HOST COMMUNITY


Sponsored by **Bay View Handworks, Michigan**

For those who wish to see that, by revealing new stories and perspectives, Sault Ste. Marie has raised preservation from an interesting possibility to a valued contribution.



SHPO TRACK: PROGRAMS OF THE STATE HISTORIC PRESERVATION OFFICE

Sponsored by **RAM Construction Services, Michigan**

For everyone who wishes to learn how SHPO programs and staff can assist them with safeguarding and reusing their historic resources from their first efforts through their most comprehensive revitalization strategies. Look for the 



OUR 2025 SCHOLARSHIP SPONSORS

Family & Friends of David Evans Endowed Scholarship
Helen and Ralph Kreger Endowed Scholarship
MHPN Scholarship for EMU's Preservation Eastern Student Organization
Pamela Hall O'Connor & Terry A. O'Connor Endowed Scholarship

Louisa Pieper Endowed Scholarship
Preservation Ladies & Gents Scholarship
Elaine H. Robinson Endowed Scholarship
Rueter Associates Architects Scholarship
Sylvia & Dave Tillman Endowed Scholarship
Wiss, Janney, Elstner Associates Scholarship



OUR VENUE

Our Conference Headquarters

Lake Superior State University, Site of New Fort Brady

In 1822, Colonel Hugh Brady and American soldiers built a stockaded fort called Fort Brady on the St. Marys River at Sault Ste. Marie. After years of citizen petitions and consideration by the Congressional Committee on Military Affairs, a new Fort Brady was started in 1892 on higher ground, both to provide superior protection of the enlarged locks and to free up valuable riverfront real estate. The new fort was completed in the fall of 1894. Officers and men quickly settled into their new responsibilities with mid-winter drills and with varied social activities and balls; both continued throughout the year.

During World War II, the strength of the garrison was increased as United States leaders became apprehensive about the strategic position of the Soo Locks through which passed approximately 90% of the iron ore used in U.S. steel production. Although never actually threatened, the locks were protected by increased artillery and personnel for the duration of the war. In 1944 Fort Brady was deactivated when it became clear the fort was no longer vital as a military installation. Indeed, if protection were required in an emergency, personnel from the National Guard could be called up. The property was given to the Michigan College of Mining & Technology at Houghton, which opened the Sault Ste. Marie Residence Center of MCMT in 1946. Many buildings were renovated and adapted to serve as housing units and office space. The Sault Branch was rechristened Lake Superior State College of Michigan Technical University in 1966. Autonomy arrived for LSSC in 1970. University status was granted in 1987, making LSSU the state's smallest public institution of higher learning.

CONTINUING EDUCATION CREDITS

The MHPN partners with the American Planning Association/American Institute of Certified Planners, the American Institute of Architects–Michigan, and the MSU Michigan Citizen Planner Program to offer Continuing Education credits. Find the number of credits listed with each session and tour; not all have qualified for credits. Michigan Citizen Planners earn 6.0 credits. Pick up attendance forms at the conference or ahead of time at www.mhpn.org/conference/.



MAPS, ADDRESSES, AND PARKING

NOTE: This page with websites, maps, and photos can be found on the MHPN website's conference landing page: www.mhpn.org/conference/

CONFERENCE LOCATIONS:

Lake Superior State University

Our conference is headquartered at Lake Superior State University with all programming at two central campus buildings across Circle Drive from each other and with free, adjacent parking: www.lssu.edu/campus-map/.

- 1 Walker Cisler Student and Conference Center
Parking lots K and E - free

DURING THE CONFERENCE: All in-seat sessions, workshops, tour departures, and food services, plus: **THURSDAY:** Opening Reception and Vendors' Showcase (5:00 PM – 6:30 PM), Superior Ballroom; **SATURDAY:** Workshop on Underwater Archaeology (8:30 AM – 12:00 NOON), Huron/Erie Rooms.

- 2 Arts Center Auditorium
Parking lots K and E - free

THURSDAY: Welcome, Blessing, and Annual Meeting (9:30 AM – 10:30 AM). **FRIDAY:** Keynote (12:45 PM – 2:00 PM); Annual Awards (6:30 PM – 9:00 PM).

City of Sault Ste. Marie

For information about the city, visit the Sault Ste. Marie Convention and Visitors Bureau website: saultstemarie.com/. For parking information: www.saultcity.com/parking-enforcement/page/downtown-parking/. Unless noted, parking is FREE after 5:00 PM on weekdays and all-day Saturday, Sunday, and holidays.

CONFERENCE HOTELS:

Conference rates have been arranged at three hotels located minutes from the Lake Superior State University campus for Tuesday arrival through Sunday check-out. Go to page 34 for more details. Registrations can be made by phone for each.

The Hotel Ojibway – Historic hotel downtown

240 West Portage Avenue
Sault Ste. Marie, Michigan 49783
Phone: (906) 632-4100

Holiday Inn Express – Closest hotel to the LSSU campus

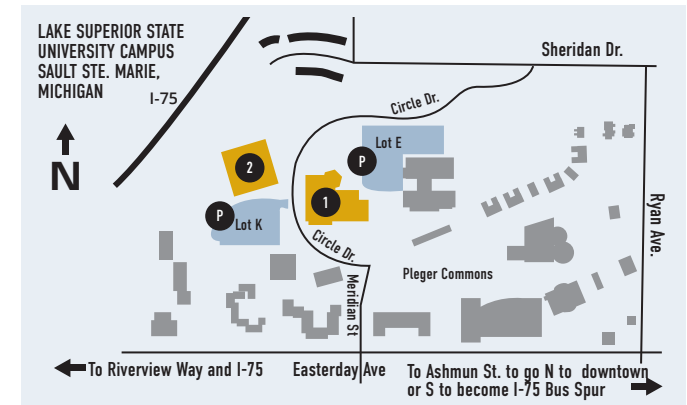
1171 Riverview Way
Sault Ste. Marie, Michigan 49783
Phone: (906) 632-3999

Best Western Sault Ste. Marie – Least expensive hotel but still close to LSSU

4335 I-75 Business Spur
Sault Ste. Marie, Michigan 49783
Phone: (906) 632-2170

EMERGENCY ASSISTANCE: During business hours after the conference begins, contact the MHPN office at (517) 371-8080 where the phone will be monitored, or call the Walker Cisler Student and Conference Center at (906) 635-2541 and ask for Conference Manager Janet Kreger. After hours, leave a cell message or text for Janet at (734) 546-9991.

ACCESSIBILITY: The Walker Cisler Student and Convention Center and the Arts Center are handicapped-accessible. The bus and walking tours are not assured to be. Contact the MHPN office ahead of the conference to discuss how we can help you: (517) 371-8080.



2025 Sponsors – Our Special Thanks

The Michigan Historic Preservation Network takes this opportunity to express its appreciation to those who are sponsors of the Forty-Fifth Annual Statewide Preservation Conference. Many donors have been supporting the MHPN for years; others are new. We thank you all!

\$10,000 or more

Michigan Economic Development Corporation and Michigan State Historic Preservation Office, Lansing



\$5,000 - \$9,999

Bay View Handworks, Michigan
BRINKER, Detroit



\$2,500 - \$4,999

BlackBerry Window & Door Systems, Kalamazoo
The Christman Company Historic Preservation Group - Lansing, Detroit, Grand Rapids
Grand River Builders, Inc., Grand Rapids
Kidorf Preservation Consulting, Detroit
Kraemer Design Group, Detroit
Janet L. Kreger, Ann Arbor
Michigan History Center, Michigan
Quinn Evans, Ann Arbor



\$1,000 - \$2,499

AIA Michigan, Livonia
Peter Basso Associates & Illuminart, A Division of Peter Basso Associates, Inc., Troy
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Michigan Historic Preservation Network Board, Emeriti, Committees, and Staff, Michigan/U.S.
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\$500 - \$999

Dean L. Anderson, State Archaeologist (Retired), and Laura Rose Ashlee, State Historic Preservation Office (Retired), Okemos
Architecture + design Inc., Battle Creek
Conference on Michigan Archaeology, Michigan
GBX Group LLC, Cleveland, OH
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Ruth Mills, Ypsilanti
Preservation Ladies & Gents, Michigan/U.S
Gary R. Rentrop, Cross Village
Kathleen H. Wendler, Detroit



\$250 - \$499

Adkison, Need, Allen & Rentrop PLLC, Bloomfield Hills
Arbre Croche Cultural Resources LLC, Leslie
Docomomo US/Michigan, Michigan
Family & Friends of David Evans Endowed Scholarship Fund, Michigan/U.S.
First Martin Corporation, Ann Arbor
Hamilton Anderson Associates, Detroit
HopkinsBurns Design Studio, Ann Arbor
Helen & Ralph Kreger Endowed Scholarship Fund, Ann Arbor
Rod Kreger and Betsy LaVier, Satellite Beach, FL
Morgan Stanley, Patrick J. Bruntjens, Financial Advisor, East Lansing
Pamela Hall O'Connor & Terry A. O'Connor Endowed Scholarship Fund, Kalamazoo
Past Perfect, Inc., East Grand Rapids
Louisa Pieper Endowed Scholarship Fund, Ann Arbor
Plante Moran, Michigan
Purkis Cemetery Preservation, Charlotte
Thomas Roberts Architect, LLC, Wyandotte
Elaine H. Robinson Endowed Scholarship Fund, Clinton Township
Rueter Associates Architects, Ann Arbor
Sanders & Czapski Associates, Marquette
Sylvia & Dave Tillman Endowed Scholarship Fund, Dearborn
U.P. Engineers & Architects, Inc., Houghton, Iron Mountain, Ishpeming, Marinette (WI), Sault Ste. Marie
Wiss, Janney, Elstner Associates, Inc., Bingham Farms



Up To \$249

Patricia Austin, Ann Arbor	Ina Hanel-Gerdenich, Ann Arbor	Thomas Trombley, Saginaw
Tish Colett, Grosse Pointe	Steven Jones, Ann Arbor	Frank and Judy Wilhelme, Ann Arbor
Cusack's Masonry Restoration Inc., Hubbardston	Pamela Hall O'Connor & Terry O'Connor, Kalamazoo	Susan C. Wineberg, Ann Arbor
Richard Gage Design Studio, LLC, Hazel Park	Ellen Ramsburgh, Ann Arbor	

SPECIAL SPONSORSHIPS TO BE RECOGNIZED

EXPENSE FUND FOR VOLUNTEERS AND SCHOLARS

Tish Colett; Richard Gage Design Studio, LLC; Janet Kreger; Rod Kreger & Betsy LaVier; MHPN; U.P. Engineers & Architects, Inc.

PROGRAMMING

MHPN programs are supported in part by the Michigan Arts & Culture Council and the National Endowment for the Arts.



Every effort has been made to ensure listings are correct. If there are omissions or errors, we sincerely apologize and will make corrections on conference signage and when we list our conference donors in the 2024 or 2025 Annual Reports.

DAY ONE

Activities take place at the Walker Cislser Center (WCC) at Lake Superior State University. All-conference gatherings, however – the Welcome, Keynote, and Awards Evening – are at the Arts Center across Circle Drive from WCC. See page 9 for locations.

8:30 AM – 6:30 PM

REGISTRATION, WCC Main Lobby
Registration opens and stays open until 6:30 PM

8:30 AM – 6:30 PM

VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, RAFFLE ARE OPEN.
WCC Superior Ballroom – FREE AND OPEN TO THE PUBLIC!

8:30 AM – 9:30 AM

CONTINENTAL BREAKFAST WITH EXHIBITORS, WCC Superior Ballroom

9:30 AM – 10:30 AM

Welcome, Introduction, and Annual Meeting: The Forty-Fifth Annual Statewide Preservation Conference

Arts Center Auditorium. (See page 9 for the location of the Center.)

Sponsored by **Barry J. Polzin Architects**

Welcome to the 2025 Conference

Melissa Milton-Pung, *President, MHPN*

Greetings from the City

The Honorable Don Gerrie *Mayor, City of Sault Ste. Marie*

Welcome from the 2025 Conference Planning Group

Carolyn Person, *President, Chippewa County Historical Society*

Introduction of the 2025 Scholarship Recipients

Nathan Nietering

Scholarship Coordinator, 2025 Conference Planning Group

Announcement of the 2026 Host Community

Kristine Kidorf, *President Emerita, MHPN*

Blessing

Austin Lowes, *Chairman, Sault Ste. Marie Tribe of Chippewa Indians*

Annual Meeting and Elections

10:30 AM – 10:45 AM

Beverage Break WCC Superior Ballroom
Sponsored by **First Martin Corporation**



MORNING TOUR ON-SITE

10:45 AM – 12:15 PM

"Getting to Know New Fort Brady, the Site of Lake Superior State University" – Walking Tour

Sponsored by **Kathleen H. Wendler**

Cont. Ed. – AICP: CM 1.50; AIA: 1.5 LUIHSW

Capacity: 25 people.

Difficulty: Easy – Walking is on campus. LSSU buildings and grounds are accessible.

Logistics: The tour group departs from and returns to the WCC Main Lobby on Circle Drive. See page 9 for the location of the Center. The tour leaves promptly. A break is not planned.

Cost: This tour is specially priced for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form.

In 1822, Colonel Hugh Brady and American soldiers built a stockaded Fort Brady on the St. Marys River at Sault Ste. Marie. A new Fort Brady was built between 1892-1894 on higher ground for superior protection of the Soo Locks and to free up valuable riverfront property. During World War II, the garrison was fortified to protect shipping. Never drawing serious threats, however, Fort Brady was deactivated in 1944. The property was given to the Michigan College of Mining & Technology at Houghton in 1946. Buildings were adapted to serve as housing and offices. The Sault Branch was rechristened Lake Superior State College of Michigan Technical University in 1966. It became autonomous in 1970 and gained University status in 1987.

Bernard "Bernie" J. Arbic, *Professor Emeritus of Mathematics (1967-2000) and Local Historian, Lake Superior State University, Sault Ste. Marie*

Jerry Killips, *Facilities Manager, Lake Superior State University Facilities Department, Office of Physical Plant, Sault Ste. Marie*

Tom Nemitz, *Principal Architect and President, Cornerstone Architects, Grand Rapids*
Accompanied by Bryan Lijewski, Michigan State Historic Preservation Office



10:45 AM – 12:15 PM



Cultural Resources at the Falls (Soo Locks): US Army Corps of Engineers, SHPO, and Bay Mills Indian Community Perspectives

Huron/Erie Rooms

Cont. Ed. – AICP: CM 1.50, Eq 1; AIA: 1.5 LU

Cost: This session is included for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form.

The Soo Locks are among the nation's most significant maritime resources. The U.S. Army Corps of Engineers' work with the National

Park Service, Bay Mills Indian Community, and State Historic Preservation Office balances stewardship of a millennia-old center of human occupation with the national security and trade demands on this National Historic Landmark.

Scott Slagor, *Cultural Resource Protection Manager, Michigan State Historic Preservation Office, Lansing*

Curtis Sedlacek, *Archeologist and Tribal Liaison, United States Army Corps of Engineers, Detroit District, Detroit*

Paula Carrick, *Tribal Historic Preservation Officer, Bay Mills Indian Community, Brimley*
Moderated by Amy Krull, Michigan State Historic Preservation Office

10:45 AM – 12:15 PM CONT'D

**Art Adorns the Paths of Life***Ontario Room**Sponsored by Kidorf Preservation Consulting*

Cont. Ed. – AICP: CM 1.50; AIA: N/A

For 80 years, Detroit's William Wright Company decorated and furnished hotels, churches, businesses, theatres, clubs, and Michigan's Capitol. In 2018 descendants of company foreman and designer Christian Weidemann gifted dozens of decorative ceiling and wall designs to our collection. Now, we want to share this unique resource with Michigan preservationists!

Valerie Marvin, *Director of Education and History, Michigan State Capitol Commission, Lansing*

Brian Page, *Web Coordinator and Registrar, Michigan State Capitol Commission, Lansing*

Jacob McCormick, *Photo Archivist and Educator, Michigan State Capitol Commission, Lansing*

Shayla Croteau, *Art Registrar and Educator, Michigan State Capitol Commission, Lansing*

Moderated by Emily Cauzillo, Treasurer, MHPN

**Reviving the American Train Depot – Four Success Stories***Michigan Room**Sponsored by Kidorf Preservation Consulting*

Cont. Ed. – AICP: CM 1.50; AIA: 1.5 LUIHSW

Across America, monumental structures built to serve a once-vital rail transportation industry are being rehabilitated and reimagined for twenty-first century use. Preservation and engineering converged to find unique solutions for

rehabilitation of New York's Grand Central Terminal, Cincinnati Union Terminal, Buffalo Central Terminal, and our very own Michigan Central Terminal.

Jenna Cellini Bresler, *PE APT RP, Associate, Director of Ann Arbor Office, TYLin, Ann Arbor*

Margaret Cowie, *PE, Senior Project Engineer, TYLin, Washington, DC*

Derek Trelstad, *Associate, TYLin, New York, NY*

Kristina Hensel, *PE, Senior Project Engineer, TYLin, Ann Arbor*

Ellen Lane, *SE, Senior Engineer, TYLin, Ann Arbor*

Moderated by Jenna Cellini Bresler, Member, MHPN

12:15 PM – 1:15 PM

Lunch

WCC Quarterdeck Cafeteria. (See page 9 for location of the Center.)

Cost: Lunch is included for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form. Tickets are not available at the door.

Vendors' Showcase, Marketplace, Silent Auction, and Raffle officially open in the WCC Superior Ballroom. Free and Open to the public! See page 9 for location of the Center.

15 minutes are provided here to join the sessions or tour.

**AFTERNOON TOUR OFF-SITE**

1:30 PM – 5:00 PM

"Sacred Spaces, Special Places: Sault Ste. Marie's Houses of Worship" – A Bus and Walking Tour*Sponsored by Preservation Ladies & Gents*

Cont. Ed. – AICP: CM 3.25; AIA: 3.25 LU

Capacity: 25 people.

Difficulty: Easy/Moderate – The tour group rides the bus to downtown Sault Ste. Marie, rides between two churches, and walks two blocks between two others. The tour through each church may involve steps; there are opportunities to be seated during comments. The bus is parked close to the group for anyone who wishes to re-board.

Logistics: The bus departs from and returns to the WCC Main Lobby on Circle Drive. See page 9 for the location of the Center. The tour leaves promptly. A break is planned mid-way during the tour.

Cost: This tour is specially priced for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form.

Houses of worship provide a unique look at a community. Holy Name of Mary Catholic Church reflects Catholic worship at the Sault that began in 1641. The red-brick, Gothic Revival church was completed in 1881, the work of Toronto-based architect, Joseph Connolly. Establishment of Central United Methodist Church followed an 1873 resurgence of Methodism. Bay City architect, Dillon P. Clark, designed the Richardsonian Romanesque church, completed in 1893 of native sandstone. St. James' began in 1880 as a mission. Local architect James C. Teague created the Late Gothic Revival design of St. James' Episcopal Church, built between 1902-1903 of local reddish-brown sandstone. Each church includes noteworthy examples of stained-glass windows and original woodwork.

Bruce Lynn, *Executive Director, Great Lakes Shipwreck Historical Society/Great Lakes Shipwreck Museum, and Vestry Member and Treasurer, St. James' Episcopal Church, Sault Ste. Marie*

Melissa Milton-Pung, *Program Manager, Michigan Municipal League, and President, MHPN, Ann Arbor*

Very Rev. Allen P. Mott, *Pastor, Holy Name of Mary Catholic Church, Sault Ste. Marie*

Ruth Neveu, *Clerk of the Vestry, St. James' Episcopal Church, Sault Ste. Marie*

Jackie Willey and Tom Brown, *Tour Volunteers, Central United Methodist Church, Sault Ste. Marie*

Accompanied by Katie Kolokithas, Emeriti Leadership Council, MHPN, and Michigan State Historic Preservation Office



1:30 PM – 2:30 PM

Illuminating the Story: Façade Lighting's History, Tips, and Lessons Learned

Ontario Room

Sponsored by **Peter Basso Associates & Illuminart, A Division of Peter Basso Associates, Inc.**

Cont. Ed. – AICP: CM 1; AIA: 1 LU/HSW

Façade lighting has a vast array of technologies and products available, but when it comes to lighting historic buildings, restraint is needed to assure the “story” of its character is revealed rather than overwhelmed. Historical archive and current examples will inform this story and how collaboration, today, is usually best.

Robert White, IALD, LC, IES, CFL
Principal and Principal Lighting Designer,
Illuminart, Troy

Moderated by **Joe Frost, Board of Directors, MHPN**

Paper Partners: Archival Stories and Preservation

Michigan Room

Sponsored by **Bay View Handworks**

Cont. Ed. – AICP: CM 1; AIA: N/A

Michigan's Keweenaw Peninsula once was home to a world-renowned copper industry. Today, the Quincy Mine is one of its best preserved and accessible sites. Stories hidden and preserved within archival institutions guide preservation and, at Quincy, have promoted its importance, reinforced its impact, and shed light on a distinct way-of-life.

Clayton P. Gomez, Chief of Interpretation, Quincy Mine Hoist Association, Hancock
Moderated by **Lindsey Dotson, Board of Directors, MHPN**



An Endless Story: Saving and Preserving Saginaw's Castle Building

Huron/Erie Rooms

Sponsored by **Bay View Handworks**

Cont. Ed. – AICP: CM 1; AIA: 1 LU/HSW

Since 1898, Saginaw's Châteauesque post office has been a beloved landmark. In the 1930s and 1960s, it was saved by grassroots preservation efforts and today houses the Castle Museum of Saginaw County History. We explore the story of preservation efforts, how the building was adapted, and continuing preservation and interpretation efforts.

Thomas Trombley, Vice President and Chief Historian, Castle Museum of Saginaw County History, Saginaw

Moderated by **Michael Hambacher, Vice President, MHPN**

2:30 PM – 2:45 PM

Beverage Break

WCC Superior Ballroom

Sponsored by **Morgan Stanley, Patrick J. Bruntjens, Financial Advisor**

2:45 PM – 3:45 PM

Polishing Significance by Drilling into Cultural Landscapes

Ontario Room

Cont. Ed. – AICP: CM 1, Eq 1; AIA: N/A

A cultural landscape approach assesses layers of human activity enduring over time. Using this approach revealed complex stories and informed National Historic Landmark nomination amendments for three very different sites: the industrial landscapes of Keweenaw National Historical Park, Detroit's Lafayette Park, and Knife River Indian Villages in North Dakota.

Ruth E. Mills, Senior Historian, Quinn Evans, Ann Arbor

Brenda Williams, Principal, Quinn Evans, Madison, WI

Moderated by **Ruth Mills, President Emerita, MHPN**

Not-So-Standard Stannard Rock Lighthouse

Huron/Erie Rooms

Cont. Ed. – AICP: CM 1; AIA: 1 LU/HSW

Located forty-two miles north of Marquette on a reef in Lake Superior, with only the horizon in sight, Stannard Rock is a solitary monument, patiently waiting to tell its story of detailed planning and construction, isolation and ghosts, and its desire to survive. Join us as we dive into this lighthouse's historic construction techniques and material performance.

Michelle Smay, AIA, Senior Preservation Architect, Quinn Evans, Ann Arbor

Cheryl Early, PE, APT RP, Senior Associate, Wiss, Janney, Elstner Associates Inc., Bingham Farms

Moderated by **Rob Yallop, Board of Directors, MHPN**

It All Comes Full Circle: Stories from the Field

Michigan Room

Sponsored by **Park Smith, AIA**

Cont. Ed. – AICP: CM 1; AIA: N/A

What do Inkster and Kalamazoo have in common? What about Ewart and Otter Lake? The interconnections of their histories are illuminated by stories that run the gamut from laying the Flint and Pere Marquette railroad tracks through middle Michigan, to Robert Inkster's journey through the southern counties. We'll discuss others!

Cassandra Talley, Architectural Historian, Loggia Preservation, Southfield

Katie Cook, Architectural Historian, Loggia Preservation, Southfield

Moderated by **Lori Taylor-Blitz, Board of Directors, MHPN**

3:45 PM – 4:00 PM

Beverage Break

WCC Superior Ballroom

Sponsored by **Docomomo US/Michigan**

4:00 PM – 5:00 PM

From Classrooms to Communities: Transforming Historic Schools into Sustainable Housing Solutions

Huron/Erie Rooms

Sponsored by **Kingscott Associates**

Cont. Ed. – AICP: CM 1; AIA: 1 LU/HSW

Cost: This session is included for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form.

As smaller family size contributes to declining student populations, many historic schools face closure. In Fremont, Eaton Rapids, and Lansing, such architectural gems have been adaptively reused, preserving community heritage while addressing housing shortages. Renovating these historic schools exemplifies a model that balances environmental stewardship while maintaining vibrant communities.

Jackie Melfi, Architect, Quinn Evans, Ann Arbor
Moderated by **Aaron Sims, Board of Directors, MHPN**

Maximizing Storytelling and Audience Engagement: Immersive Strategies for Historical Organizations

Michigan Room

Sponsored by **Kidorf Preservation Consulting**

Cont. Ed. – AICP: CM 1; AIA: N/A

Historical organizations, from small-budget entities to well-resourced institutions, can effectively promote their programs using social media, digital platforms, and in-person immersive experiences. By sharing compelling stories, they can engage both local communities and tourists, tapping into the growing interest in cultural heritage and tourism. Attendees leave with ideas they can use.

Tiffany Dziurman, Founder and Principal Historian, Athena Research Consultants, LLC, and President, Rochester-Avon Historical Society, Shelby Township

Samantha Malott Brown, Marketing Coordinator, Quinn Evans, Detroit

Lindsey J. Dotson, Co-Founder and CEO, GD Placemaking, Charlevoix

Mallory Bower, Cultural Resource Professional, Taylor

Moderated by **Lindsey Dotson, Board of Directors, MHPN**

Continued on page 20

SCHEDULE-AT-A-GLANCE

THURSDAY, MAY 15, 2025

FRIDAY, MAY 16, 2025

- TRACK 1 - Theme
- TRACK 2 - Information
- TRACK 3 - Case Studies & Applied Skills
- TRACK 4 - Tours
- SHPO TRACK
- REGISTRATION, MEALS, BREAKS
- SPECIAL EVENTS
- TRANSITIONS

A SPECIAL NOTE ABOUT LOCATIONS & PARKING

Activities take place at Lake Superior State University, primarily at the Walker Cisler Center (WCC). All-Conference gatherings - Welcome, Keynote, and Awards Evening - are at the Arts Center across Circle Drive from WCC. See page 9 for locations and free parking in Lots E & K.

SEE OUR FREE & TICKETED ACTIVITIES!

For those not registering for the conference, please note that many sessions, tours, workshops, and special activities are free or individually ticketed. See the Registration Form on Page 35 to know what's available *a la carte*.

EXPLORING ON YOUR OWN?

Enjoy the restaurants and pubs of Sault Ste. Marie. See the guest guide in your participant bag.

8:30 AM-6:30 PM REGISTRATION / WCC Main Lobby			
8:30 AM-6:30 PM VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, RAFFLE WCC Superior Ballroom / Free and open to the public! (See page 9 for location)			
8:30 AM-9:30 AM CONTINENTAL BREAKFAST WITH EXHIBITORS / WCC Superior Ballroom			
9:30 AM-10:30 AM WELCOME, INTRODUCTION TO THE CONFERENCE, BLESSING, AND ANNUAL MEETING; RECOGNITION OF THE 2025 PLANNING GROUP AND SCHOLARSHIP RECIPIENTS; ANNOUNCEMENT OF THE 2026 HOST COMMUNITY (Arts Center / Auditorium)			
10:30 AM-10:45 AM BEVERAGE BREAK (WCC Superior Ballroom)			
10:45 AM-12:15 PM Cultural Resources at the Soo Locks SHPO track (Huron/Erie Rooms)	10:45 AM-12:15 PM Wright Co. & Michigan's Capitol (Ontario Room)	10:45 AM-12:15 PM Reviving the American Train Depot (Michigan Room)	10:45 AM-12:15 PM Walking Tour - "Fort Brady and Lake Superior State" Departs from WCC Main Lobby on Circle Drive. Public may buy a la carte tickets.
12:15 PM-1:15 PM LUNCH (WCC Quarterdeck Cafeteria) The public may purchase a la carte lunch tickets; use Registration Form. Tickets are not available at the door. VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, AND RAFFLE OFFICIALLY OPEN WCC Superior Ballroom / Free and open to the public! (See page 9 for location.)			
1:15 PM-1:30 PM Move into sessions or tour			
1:30 PM-2:30 PM Façade Lighting's History & Lessons (Ontario Room)	1:30 PM-2:30 PM Quincy Mine: Archival Stories (Michigan Room)	1:30 PM-2:30 PM Preserving Saginaw's Castle Station (Huron/Erie Rooms)	1:30 PM- 5:00 PM Bus & Walking Tour
2:30 PM-2:45 PM BEVERAGE BREAK (WCC Superior Ballroom)			
2:45 PM-3:45 PM Drilling into Cultural Landscapes (Ontario Room)	2:45 PM-3:45 PM Stannard Rock Lighthouse (Huron/Erie Rms)	2:45 PM-3:45 PM Stories from the Field (Michigan Room)	"Sacred Spaces, Special Places: Sault Ste. Marie's Houses of Worship" Departs from WCC Main Lobby on Circle Drive.
3:45 PM-4:00 PM BEVERAGE BREAK (WCC Superior Ballroom)			
4:00 PM-5:00 PM Historic Schools into Housing (Huron/Erie Rooms)	4:00 PM-5:00 PM Maximizing Storytelling and Engagement (Michigan Room)	4:00 PM-5:00 PM Certified Local Government Program SHPO TRACK (Ontario Room)	Public may buy a la carte tickets.
5:00 PM-6:30 PM OPENING RECEPTION FEATURING VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, RAFFLE with free light refreshments, snacks, and cash wine and beer bar. Free and open to the public! (WCC Superior Ballroom)			
6:15 PM-7:00 PM If taking Sunset Locks Boat Trip, gather and board (2 miles from LSSU / 7-10 minutes drive-time, early arrivals welcome)			
7:00 PM-9:00 PM SUNSET BOAT TRIP THROUGH THE SOO LOCKS (Prompt Departure) with free light refreshments and snacks, and cash wine and beer bar. Departs from <i>Famous</i> Soo Locks Boat Tours (515 E. Portage Ave., driveway/free parking located between Museum Ship Valley Camp and historic Edison Cloverland Hydro Plant) The public may purchase a la carte tickets; use Registration form. Tickets not available dockside.			

7:30 AM-5:00 PM REGISTRATION (WCC Main Lobby)			
7:30 AM-3:45 PM VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, RAFFLE (WCC Superior Ballroom) Free and Open to the Public! See page 9 for location.			
7:30 AM-8:30 AM CONTINENTAL BREAKFAST WITH EXHIBITORS (WCC Superior Ballroom)			
8:30 AM-9:45 AM Dragging SHPO's Data into 21st Century SHPO TRACK (Ontario Room)	8:30 AM-9:45 AM Incentives for Preservation Projects - 101: Introduction (Huron/Erie Rooms)	8:30 AM-9:45 AM Before the Lighthouse: Iroquois Point History (Michigan Room)	8:30 AM-11:30 AM Bus & Walking Tour "Sault Ste. Marie's Residential Gems + More" Departs from WCC Main Lobby on Circle Drive. Public may buy a la carte tickets.
9:45 AM-10:00 AM BEVERAGE BREAK (WCC Superior Ballroom)			
10:00 AM-11:30 AM Recreation and Industry on Lime Island (Michigan Room)	10:00 AM-11:30 AM Incentives for Preservation Projects - 201: Intermediate (Huron/Erie Rooms)	10:00 AM-11:30 AM Non-Invasive Methods for Subsurface Resources SHPO TRACK (Ontario Room)	
11:30 AM-12:30 PM LUNCH (WCC Quarterdeck Cafeteria) The public may purchase a la carte lunch tickets; use Registration Form. Tickets are not available at the door.			
12:30 PM-12:45 PM Walk across Circle Drive to the Arts Center			
12:45 PM-2:00 PM KEYNOTE ADDRESS Dan Gilmartin, Executive Director and CEO, Michigan Municipal League "Historic Preservation and Building Thriving Communities" (Arts Center/Auditorium) Free and open to the public! A ticket for lunch beforehand may be purchased a la carte; use Registration Page. (See page 9 for location.)			
2:00 PM- 2:15 PM Return to WCC for sessions or tour			
2:15 PM-3:30 PM Michigan Main Street Program (Ontario Room)	2:15 PM-3:30 PM New Audiences with Digital Storytelling (Michigan Room)	2:15 PM-3:30 PM Restoring Detroit's Guardian Building (Huron/Erie Rooms)	2:15 PM- 5:00 PM Bus & Walking Tour "Downtown Sault Ste. Marie: Great Buildings, Great Projects" Departs from WCC Main Lobby on Circle Drive. Public may buy a la carte tickets.
3:30 PM-3:45 PM BEVERAGE BREAK (WCC Superior Ballroom) Showcase and Auction Close! Begin picking up Auction Winnings!			
3:45 PM-5:00 PM Creating Celebrations (Michigan Room)	3:45 PM-5:00 PM Restoring Vermilion Pt. Life-Saving Station (Ontario Room)	3:45 PM-5:00 PM MI Historic Preservation Tax Credit (Huron/Erie Rooms)	
5:00 PM-6:00 PM Pick up your Auction Winnings and Marketplace Purchases! (WCC Superior Ballroom)			
5:00 PM-6:30 PM Dinner or snack on your own, or just take a break!			
6:30 PM-9:00 PM THE 34th ANNUAL MHPN AWARDS EVENING (Arts Center / Lobby and Auditorium) Reception the first hour with light refreshments and hors d'oeuvres, and cash wine & beer bar (Lobby), followed by the Ceremony (Auditorium) The public may purchase a la carte tickets; use Registration Form. Tickets are not available at the door. (See page 9 for location.)			

VENDORS' SHOWCASE HOURS

Thursday: 8:30 AM - 6:30 PM
Friday: 7:30 AM - 3:45 PM

FREE AND OPEN TO THE PUBLIC...MARKETPLACE, SILENT AUCTION, AND RAFFLE TOO!
(See page 9 for location)

SATURDAY, MAY 17

Public may purchase tickets for this Program; use Registration Form. Conference participants pay a reduced fee.

8:30 AM-9:00 AM
REGISTRATION AND CONTINENTAL BREAKFAST (Huron/Erie Rooms)

9:00 AM-12:00 NOON
Workshop: Underwater Archaeology, Past to Present: Hidden Stories Come to Light (Huron/Erie Rooms)

4:00 PM – 5:00 PM CONT'D

SH PO **Community-Focused Preservation & The Certified Local Government Program**

Ontario Room

Cont. Ed. – AICP: CM 1; AIA: 1 LU

Cost: This session is included for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form.

Successful preservation practices are those rooted in proactive planning at the local level. This session not only re-introduces the Certified Local Government program, including its requirements and benefits, but how its framework helps communities establish long-term approaches to engaging

preservation as part of their suite of options to make communities better.

Haley Schriber, *Certified Local Government & Community Preservation Coordinator, Michigan State Historic Preservation Office, Lansing*

Moderated by Ryan Schumaker, State Historic Preservation Officer, SHPO



5:00 PM – 6:30 PM

Opening Reception featuring the Vendors' Showcase, Marketplace, Silent Auction, and Raffle

FREE AND OPEN TO THE PUBLIC

WCC Superior Ballroom. (See page 9 for the location of the Center.)

Sponsored by:

Past Perfect, Inc.

**Purkis Cemetery Preservation
Thomas Roberts Architect, LLC
Sanders & Czapski Associates**

Janet L. Kreger

Frank and Judy Wilhelme

Cusack's Masonry Restoration Inc.

At the close of this first day, join us at the Opening Reception and enjoy free snacks and light refreshments with a cash bar serving wine and beer (Visa, MasterCard, American Express, and Discover accepted). Free and open to the public, this event presents an opportunity for conference participants, as well as area residents, to network while they visit the Annual Vendors' Showcase to learn about resources and products for repairing and restoring historic properties. Tradespeople, contractors, suppliers, architects, and other specialists are available for questions. At the Marketplace, find the used book you've been looking for; at the Silent Auction, vie for Michigan goods, destinations, and services with preservation connections; and check out this year's Raffle item.

If taking the Sunset Locks Boat Trip, start gathering at the dock and boarding between 6:15 PM – 7:00 PM. Note the dock is 2 miles from the LSSU campus, downtown Sault Ste. Marie on the water. It is a 7–10 minute drive.

➔ EVENING TOUR OFF-SITE

7:00 PM – 9:00 PM
(BOARDING STARTS AT 6:15 PM)

"Sunset Boat Trip through the Soo Locks (St. Marys Falls Ship Canal)"

Sponsored by Cornerstone Architects

Capacity: 150 people. The MHPN has the entire boat and a narrator.

Difficulty: Easy – Parking is adjacent to the dock. The cruise itself includes no walking.

Logistics: We are joining *Famous Soo Locks Boat Tours* located at 515 East Portage Avenue that runs parallel to the water. Use your GPS or see the city map in your participant bag for the location. The driveway/parking lot is located between Museum Ship Valley Camp and the historic Edison Cloverland Hydro Plant; parking is free. The ship is accessible and restroom equipped. Boarding begins at 6:15 PM; the boat leaves promptly at 7:00 PM. The Captain will decide if the trip must be cancelled due to weather; an announcement will be made at the Opening Reception, if not earlier.

Cost: This tour is specially priced for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form. Tickets are not available dockside. Free light refreshments and snacks are provided. There is an on-board cash bar serving wine and beer (Visa, MasterCard, American Express, and Discover accepted).

Completed in 1855, the St. Marys Falls Ship Canal opened shipping between Lake Superior and the lower Great Lakes. The State of Michigan built the State Lock in 1855 to facilitate the transport of mineral resources and forest products to markets to the south. A second lock, the Weitzel, was built 1870-1881. In 1881, ownership of the canal was transferred to the U.S. Army Corps of Engineers.

Between 1887 and 1896, the State Lock was replaced by the first Poe Lock. Two additional locks, the Davis (1907-1914) and the Sabin (1911-1919), were added. In 1943, the Weitzel Lock was replaced by the MacArthur Lock, and in 1968, the Poe Lock was replaced by the New Poe Lock. Preparations for a large new lock began in 2009. Seen today is the U.S. Army Corps of Engineers work slated for completion by 2030.

The Soo Locks were designated a National Historic Landmark in 1966.



Don't just turn in for the night after the Opening Reception or after the boat trip through the Locks! Enjoy the restaurants and pubs in Downtown Sault Ste. Marie. See information in your participant bag.

DAY TWO

Activities take place at the Walker Cisler Center (WCC) at Lake Superior State University. All-conference gatherings today, however – the Keynote and the Awards Evening – are at the Arts Center across Circle Drive from WCC. See page 9 for locations.

7:30 AM – 5:00 PM

REGISTRATION, WCC Main Lobby
Registration opens and stays open until 5:00 PM

7:30 AM – 3:45 PM

VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, RAFFLE close at the afternoon Beverage Break. Auction bidding closes promptly at 3:45 PM. Raffle winner is announced at the Awards Ceremony tonight. WCC Superior Ballroom. **FREE AND OPEN TO THE PUBLIC!** (See page 9 for location of the Center.)

7:30 AM – 8:30 AM

CONTINENTAL BREAKFAST WITH EXHIBITORS
WCC Superior Ballroom



MORNING TOUR OFF-SITE

8:30 AM – 11:30 AM

“Sault Ste. Marie’s Residential Gems + More” – A Bus and Walking Tour

Sponsored by **Kidorf Preservation Consulting**

Cont. Ed. – AICP: CM 2.75; AIA: 2.5 LUIHSW

Capacity: 25 people.

Difficulty: Moderate – There is less than 0.5 mile of walking, using the bus between several sites, passing individual sites at a leisurely pace, and standing for on-site lectures. Tours through individual properties may involve steps. The bus remains with the group for anyone who wishes to re-board.

Logistics: The bus departs from and returns to the WCC Main Lobby on Circle Drive. See page 9 for the location of the Center. The tour leaves promptly. A break is planned mid-way during the tour.

Cost: This tour is specially priced for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form.

Sault Ste. Marie has noteworthy residential districts, one being a collection of late-19th- and early 20th- century homes located immediately east of downtown. The district’s boundaries are Bingham Avenue delineating commercial and city properties from residential on the west, Water Street on the north, and the curve of the powerhouse canal on the east and south. The district’s homes were at a walkable distance from downtown and reflected the maritime and business wealth generated as the city grew. Queen Anne styles predominated, but Revival Styles were common as well as singular expressions of Richardsonian Romanesque, Mediterranean, and Art Deco design. Preservation efforts are on the rise. Several properties are visited.

Deidre Stevens, Local Historian and Author, member of the Historical Development Commission, and volunteer with the Chippewa County Historical Society, Sault Ste Marie

Accompanied by **Tiffany Dziurman**, Board of Directors, MHPN

8:30 AM – 9:45 AM

SH PO Dragging SHPO’s Data into the Twenty-First Century: Updates and Progress

Ontario Room
Cont. Ed. – AICP: CM 1.25, Eq 1; AIA: N/A
Throughout the country, State Historic Preservation Offices (SHPOs) and Tribal Historic Preservation Offices (THPOs) work side-by-side to document historic resources. The Michigan SHPO’s Cultural Resource Information System houses our state’s data. SHPO Staff and THPO Staff from the Gun Lake Tribe discuss addressing data needs and providing access for constituents.

Diane Tuinstra, Data Manager, Michigan State Historic Preservation Office, Lansing
Lakota Hobia, Tribal Historic Preservation Officer, Gun Lake Tribal Historic Preservation Office, Shelbyville

Moderated by **Katie Kolokithas**, Emeriti Leadership Council, MHPN

101: Introduction - Incentives for Successful Preservation Projects - A two-part workshop

Huron/Erie Rooms. (See page 9 for location of the Center.)

Sponsored by **Architecture + design Inc.**
Cont. Ed. – AICP: CM 1.25, L 1; AIA 1.25 LU

Cost: Both parts of this workshop are included for Friday conference participants. Others may purchase tickets ahead of time for one or both portions using the Registration Form; ticket prices include the beverage break.

Restoring or adaptively reusing historic buildings can make valuable financial incentives available. So that you can discuss actual deal structuring for your project, this

Introduction provides a working knowledge of some basic incentives. Several local projects are studied to see how their financing came together. Time is available for questions.

Emily Cauzillo, Vice President, Director of Mercantile Community Partners, Mercantile Bank, Grand Rapids

Allan Martin, Vice President, Community Housing Network, Inc., Troy

Moderated by **Kristine Kidorf**, President Emerita, MHPN



Before There was a Lighthouse: Shining a Light on the History of Iroquois Point

Michigan Room
Sponsored by **Peter Basso Associates & Illuminart, A Division of Peter Basso Associates, Inc.**
Cont. Ed. – AICP: CM 1.25, Eq 1; AIA: N/A

Opened in 1870, the Point Iroquois Lighthouse stands on the site of one of the most consequential military actions in Great Lakes Native American history. But have you ever wondered why it’s called “Iroquois Point” when there are no Iroquois natives in Michigan’s Upper Peninsula? We have knowledge to share!

Rachel M. Keys, Bay Mills Tribal Citizen and Gnoozekaaning Museum Director, Bay Mills Indian Community, Brimley

Moderated by **Michael Hambacher**, Vice President, MHPN

9:45 AM – 10:00 AM

Beverage Break
WCC Superior Ballroom
Sponsored by **Plante Moran**





10:00 AM – 11:30 AM

Historic Insights and Future Directions: A Study of Recreation and Industry on Lime Island

Michigan Room
 Sponsored by **Bay View Handworks**
 Cont. Ed. – AICP: CM 1.5, Eq 1; AIA: 1.5 LU
 Nestled in the St. Marys River, Lime Island has a varied history serving a vital role in the Great Lakes Maritime shipping industry. This Cultural Resource Management Plan helps interpret the island’s chronicle of Native Americans’ use, lime production, a summer resort, and a refueling station company town.

Megan Zidar, *Architectural Historian, Quinn Evans, Detroit*

Michelle Smay, *AIA, Senior Preservation Architect, Quinn Evans, Ann Arbor*

Misty Jackson, *Owner and Principal Investigator, Arbre Croche Cultural Resources, LLC, Leslie*

Moderated by Michelle Smay, Emeriti Leadership Council, MHPN

201: Intermediate - Incentives for Successful Preservation Projects – A two-part workshop

Huron/Erie Rooms. (See page 9 for location of the Center.)

Sponsored by **Gary R. Rentrop**
 Cont. Ed. – AICP: CM 1.50, L1; AIA 1.5 LU

Cost: Both parts of this workshop are included for Friday conference participants. Others may purchase tickets ahead of time for one or both portions using the Registration Form; ticket prices include the beverage break.

Restoring or adaptively reusing historic buildings can make valuable financial incentives available. Examples of actual deal structuring show you how incentives work, how they function together, and how you can work with state and federal government agencies, investors, lenders, accountants, attorneys, and preservation consultants to bring incentives to your project. Our session is meant for those with a basic knowledge of project development. Time is available for questions.

Gordon Goldie, *Partner, Plante Moran, Auburn Hills*

Nathan F. Ware, *Partner, Baker Hostetler, Cleveland, OH*

Moderated by Kristine Kidorf, President Emerita, MHPN

SH PO Non-Invasive Methods for Identifying Subsurface Resources

Ontario Room
 Sponsored by **The Mannik & Smith Group, Inc.**

Cont. Ed. – AICP: CM 1.50, Eq 1; AIA: 1.5 LU

Traditional methods for identifying archaeological sites or subsurface cultural resources are often invasive and require excavation. There are culturally sensitive situations where excavation is not preferred.

Learn about methods and best practices for non- or minimally invasive archaeological survey and site identification, including geophysical prospection and human remains detection dogs.

Sarah Surface-Evans, *Senior Archaeologist, Michigan State Historic Preservation Office, Lansing*

Jennifer Jordan Hall, *Founder and Director, KYK9 Search Dogs, Louisville, KY*

Duane Quates, *MI-NRCS State Archaeologist, USDA – Natural Resources Conservation Service, East Lansing*

Kaila Akina, *Deputy Tribal Historic Preservation Officer, Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians, Shelbyville*

Moderated by Kate Frederick, Michigan State Historic Preservation Office

11:30 AM – 12:30 PM

Lunch

WCC Quarterdeck Cafeteria. (See page 9 for location of the Center.)

Cost: Lunch is included for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form. Tickets are not available at the door.

Plan to be at the Keynote Address by 12:45 PM.



12:45 PM – 2:00 PM

Annual Keynote Address

Arts Center Auditorium. (See page 9 for location of the Center.)

Keynote Address sponsored by

Quinn Evans

Melinda A. Hill

Elisabeth Knibbe, FAIA

Mercantile Community Partners

Scheuren & Associates, LLC

SmithGroup

Michigan Historic Preservation Network Board, Emeriti, Committees, and Staff

Adkison, Need, Allen & Rentrop PLLC

Hamilton Anderson Associates

Cont. Ed. – AICP: CM 1.25; AIA: 1.25 LU/HSW

THE ADDRESS IS FREE AND OPEN TO THE PUBLIC

Introduction of the 2025 Keynote Speaker – Melissa Milton-Pung

President, Michigan Historic Preservation Network

“Historic Preservation and Building Thriving Communities” Dan Gilmartin, Executive Director and CEO, Michigan Municipal League

A complete description of this year’s Keynote Address can be found on page 5.

15 minutes are provided after the address to join the sessions or tour.



AFTERNOON TOUR OFF-SITE



2:15 PM – 5:00 PM

**“Downtown Sault Ste. Marie: Great Buildings, Great Projects”
– A Bus and Walking Tour**

Sponsored by H2A Architects

Cont. Ed. – AICP: CM 2.50; AIA: 2 LUIHSW

Capacity: 25 people

Difficulty: Moderate – There is less than 0.75 miles of walking, using the bus between several sites, passing individual sites at a leisurely pace, and standing for on-site lectures. Tours through individual buildings may involve steps to reach different levels. The bus remains near-by for anyone who wishes to re-board.

Logistics: The bus departs from and returns to the WCC Main Lobby on Circle Drive. See page 9 for the location of the Center. The tour leaves promptly. A break is planned mid-way during the tour.

Cost: This tour is specially priced for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form.

Sault Ste. Marie initially grew due to its location on the portage route around St. Marys Falls. Construction of the first American lock in 1855 accelerated the growth. The commercial center along Water Street expanded to nearby Ashmun Street, but moved fully to Ashmun following the 1892 relocation of Fort Brady. Except for an upturn in building spurred by World War II, construction slowed and finally stopped due to the urban sprawl of the 1950s and 1960s. The Michigan Main Street Program reversed this trend. The district’s buildings mostly date from the late-19th- and early 20th-centuries. Commercial styles include Italianate, Late Victorian, Richardsonian Romanesque, and Commercial Brick. The Neoclassical Federal Building and Second Empire County Courthouse are stand-outs. Several buildings are visited during the tour.

Justin Knepper, Owner, Knepper Development Strategies, Sault Ste. Marie
Accompanied by Lindsey Dotson, Board of Directors, MHPN

2:15 PM – 3:30 PM



The Michigan Main Street Program –The Economic Impact of Downtown Management

Ontario Room
Sponsored by H2A Architects

Cont. Ed. – AICP: CM 1.25; AIA: 1.25 LU

When discussing Placemaking, the emphasis is often on “what” defines place and “why” it’s important. What goes unanswered is “how” place is made. The Michigan Main Street program offers answers with the nationally-recognized Main Street Four-Point Approach® that uses grassroots efforts and pride in historic buildings to create vibrant downtowns.

Laura Krizov, Manager, Michigan Main Street, Michigan Economic Development Corporation, Lansing

Leigh Young, Senior Main Street Specialist, Michigan Economic Development Corporation, Lansing

Moderated by Myrna Segura, Board of Directors, MHPN



Old Stories, New Tools: Engaging New Audiences through Digital Storytelling

Michigan Room
Sponsored by Bay View Handworks

Cont. Ed. – AICP: CM 1.25; AIA: N/A

Digital tools are for more than telling people your address and when you are open! They can be essential parts of interpretive programming, whether part of an educational curriculum, publicity strategy, or just for information. Storymapping, social media strategies, and other digital tools share stories in fresh ways with new audiences.

Nathan Nietering, Project and Website Coordinator, Michigan State Historic Preservation Office, Lansing

Sarah Fayen Scarlett, PhD, Associate Professor of History, Department of Social Sciences, Michigan Technological University, Houghton

Moderated by Todd Walsh, Michigan State Historic Preservation Office



Restoring a National Landmark – Detroit’s Guardian Building

Huron/Erie Rooms

Sponsored by SmithGroup

Cont. Ed. – AICP: CM 1.25; AIA: 1.25 LUIHSW

Known as the Cathedral of Finance, Detroit’s 43-story Guardian Building was designed by Wirt C. Rowland and completed in 1929 as the world’s tallest masonry building. By shining a light on assessment and restoration of this Art Deco masterpiece, the vast complexities of physical review, material procurement, and restoration are understood.

Zachary Rusu, AIA, Associate, SmithGroup, Grosse Ile

Jerome Misiolek, Senior Principal, SmithGroup, Detroit

Moderated by Joe Frost, Board of Directors, MHPN

3:30 PM – 3:45 PM

Beverage Break

WCC Superior Ballroom

Sponsored by HopkinsBurns Design Studio

Please note that Silent Auction bidding closes in the Superior Ballroom promptly at 3:45 PM. You may pay for winning bids at that time, stop by during the afternoon, or return between 5:00 PM and 6:00 PM. All items must be claimed and removed, along with any last Marketplace purchases! Raffle tickets are sold during the Awards Reception tonight, with the winner drawn at the Ceremony. You need not be present to win, but we hope you’ll be there!



3:45 PM – 5:00 PM

Creating Celebrations for Those in the Future Looking Back

Michigan Room

Sponsored by **Park Smith, AIA**

Cont. Ed. – AICP: CM 1.25; AIA: N/A

Many Michigan communities will observe special dates in upcoming years. The City of Ann Arbor celebrated its Bicentennial in 2024 with highly engaging activities: weekly history projects, smartphone-based tours, and a community-wide closing celebration. Ann Arbor's experiences can inspire your own planning committee to recognize your local history in spectacular ways!



Norman Tyler, *Professor Emeritus, Eastern Michigan University, Ann Arbor*

Eli Neiburger, *Director, Ann Arbor District Library, Ann Arbor*

Ilene R. Tyler, *Retired Architect, Quinn Evans Architects, Ann Arbor*

Moderated by Norm Tyler, Emeriti Leadership Council, MHPN



Restoration Safeguards the Story of the 1876 U.S. Life-Saving Station at Vermilion Point

Ontario Room

Sponsored by **Ruth Mills**

Cont. Ed. – AICP: CM 1.25; AIA: 1.25 LU

The U.S. Life-Saving Service began in 1848 to aid mariners in distress. The agency built stations in the Lower Great Lakes, but constructed the first on Lake Superior in 1876. Closed in 1944, the Vermilion Point Life-Saving Station fell into disrepair. Since 2016, dedicated individuals have been restoring this maritime treasure.

Bruce Lynn, *Executive Director, Great Lakes Shipwreck Historical Society/Great Lakes Shipwreck Museum, Sault Ste. Marie*

Rick Neumann, *Owner and Architect, Richard Neumann Architect, Petoskey*

Ken Czapski, *Co-Owner and Architect, Sanders & Czapski Associates, PLLC, Marquette*

Moderated by Lori Taylor-Blitz, Board of Directors, MHPN



The State Historic Preservation Tax Credit – Introduction and Updates

Huron/Erie Rooms

Sponsored by **GBX Group LLC**

Cont. Ed. – AICP: CM 1.25, L 1; AIA: 1.25 LU

Cost: This session is included for Friday conference participants. Others may buy tickets using the Registration Form.

The 25% State Historic Preservation Tax Credit was established to promote the preservation of Michigan's historic resources. Eligible properties must be listed, either individually or as contributing to a district, in the National Register, the State Register, or locally designated. Owner-occupied residential and commercial projects may apply. Could your project benefit?

Mara Lancaster, *Historical Architect, Michigan State Historic Preservation Office, Lansing*

Moderated by Brenda Rigdon, Executive Director, MHPN

Please note: If you haven't already, pick up your auction items and final Marketplace purchases from 5:00 PM – 6:00 PM in the Superior Ballroom. All items must be claimed and removed.

Have dinner or a snack on your own or just take a break before the Awards Evening. See information in your participant bag.

6:30 PM – 9:00 PM

34th Annual Preservation Awards Reception and Ceremony

Arts Center Lobby and Auditorium. Food and beverages may be brought into the Auditorium, although no red wine please. (See page 9 for location of the Center.)

Sponsored by

BRINKER

The Christman Company Historic Preservation Group

Michigan History Center

AIA Michigan

Sally and Ian Bund

Driven Design Studio

Integrity Building Group

Oakland County Economic Development & Community Affairs

Arbre Croche Cultural Resources LLC

Cost: The evening is specially priced for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form. Tickets are not available at the door.

Don't just head home at the end of Friday's programs! Join us to celebrate those honored for great preservation work this past year. The Reception runs from 6:30 PM – 7:30 PM and includes hors d'oeuvres and desserts, non-alcoholic beverages, and a cash bar for wine and beer (Visa, MasterCard, American Express, and Discover accepted). The Ceremony begins promptly at 7:30 PM. The Raffle Winner is drawn!

Welcome and Presentation of the 2025 Awards

Ruth Mills

Past President and Chair, Awards Committee, MHPN





DAY THREE

This workshop takes place at the Walker Cisler Center (WCC) at Lake Superior State University. See page 9 for location of the Center.

Cost: This workshop is specially priced for conference participants. Others may purchase tickets ahead of time using the Registration Form. Registration includes continental breakfast and breaks.

8:30 AM – 9:00 AM
Registration and Continental Breakfast, Huron/Erie Rooms

9:00 AM – 12:00 NOON

Underwater Archaeology, Past to Present: Hidden Stories Come to Light

Huron/Erie Rooms
 Sponsored by **Dean L. Anderson, State Archaeologist (Retired)** and **Laura Rose Ashlee, State Historic Preservation Office (Retired)** and the **Conference on Michigan Archaeology**
 Cont. Ed. – AICP: CM 2.75; AIA: N/A
 Capacity: 50 people

Underwater archaeology and maritime heritage research have deep roots in Michigan. Nearly half a century ago, a system of underwater preserves was established across the state to preserve and protect hundreds of shipwrecks scattered across the lake floor. Shipwrecks, though the most iconic, are not the only archaeological sites found underwater: Paleo landscapes, maritime infrastructure, and airplanes are also preserved in the fresh cold waters of the Great Lakes.



FEATURING

Session Moderator and Opening Remarks

Stacy Tchorzynski, *Director of Archaeology, Michigan History Center-Michigan Department of Natural Resources, Lansing*

It Takes a Village to Preserve OUR Shipwrecks

In 1980, the State of Michigan legislated what would ultimately become 13 underwater preserves to protect the vast number of shipwrecks within the state’s bottomlands and create a mechanism to help with public marketing. The precursor of the Michigan Underwater Preserve Council, Inc., a non-profit “friends” group, was created in 1985 to help the state manage these public assets due to very limited resources. The results of the past 40 years of this volunteer/governmental partnership, what has been learned, and how it has changed, requires critical discussion, as does what the future might hold with fundamental changes to volunteerism affecting many similar organizations.

Ron Bloomfield, *Interim Director, Museum Studies Program and CMU Museum, Central Michigan University, Mt. Pleasant*

The Search for a Queen

On October 23, 1968, a Beechcraft Queen Air and its three occupants went missing over Lake Superior. Operated by the National Center for Atmospheric Research, the aircraft departed Madison, Wisconsin to conduct research west of the Keweenaw Peninsula. When it failed to arrive as



scheduled in Madison, the Coast Guard began a search that resulted in discovery of two airplane seat cushions and pieces of aluminum. Miscellaneous debris has since been discovered in fishing nets and along the shore. The aircraft and the three men on board, however, were never found. In 2024, a state-of-the-art search commenced for the missing aircraft.

Wayne R. Lusardi, *State Maritime Archaeologist, Michigan History Center-Department of Natural Resources, Alpena*

Underwater Archaeological Sites: The Challenge of Evidence

People tend to be fascinated by archaeology including underwater archaeological discoveries. Just like terrestrial archaeology, claims about some underwater sites raise questions about their credibility and it may be a time-consuming challenge to evaluate such sites. In these cases, archaeologists ask themselves, “what is the evidence?” The issue of evidence is at the heart of archaeology; it is the task of archaeologists to carefully examine and weigh purported evidence to arrive at a reliable understanding of the archaeological past. This presentation looks at claims of discoveries of archaeological interest in Michigan waters and considers the evidence for those claims.

Dean L. Anderson, Ph.D., *State Archaeologist of Michigan (retired), Okemos*



ACKNOWLEDGEMENTS

Keeping the cost of this conference competitive with our peers would not be possible if our speakers, conference planners, and volunteers did not donate their time, talents, and energy this past year. We thank the 2025 Speakers and Tour Leaders noted throughout this conference brochure as well as the following:

2025 CONFERENCE PLANNING GROUP

Jill Anderson	David Cusack	Elisabeth Knibbe	Carolyn Person
Bernard "Bernie" Arbic	Sharon Dorrity	Katie Kolokithas	Sarah Reyes
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Cara Catallo	Gabrielle Kalugar	Melissa Milton-Pung	Lori Taylor-Blitz
	Kristine Kidorf	Nathan Nietering	Stacy Tchorzynski
	Justin Knepper		Thomas Trombly

And others including: AIA Michigan, Bay Mills Indian Community, Chippewa County Historical Society, Docomomo US/Michigan, Lake Superior State University, Michigan Archaeological Society, Conference on Michigan Archaeology, Michigan Barn Preservation Network, Michigan Economic Development Corporation, Michigan Main Street, Saarinen (Michigan) Chapter of the Society of Architectural Historians, City of Sault Ste. Marie, Sault Ste. Marie Downtown Development Authority, Sault Ste. Marie Historical Development Commission, Sault Ste. Marie Main Street, Sault Ste. Marie Tribe of Chippewa Indians, Soo Theatre

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Brenda Rigdon, Executive Director; Cynthia Bruntjens, Office Manager; Xiaohan Bao Smith, Project Manager; Gabrielle Kalugar, Events Coordinator

The following provided our photographs at no cost. We are grateful for having these Sault Ste. Marie images.

David Bollock: Pg. 30 – Historic photo of a Beechcraft Queen Air (top); Pg. 31 – Beechcraft Queen Air (bottom). **Chippewa County Historical Society:** Pg. 4 – State Lock. **Luke Clyburn:** Pg. 30 – Tug Boat documentation in Lake Huron (bottom). **Famous Soo Locks Boat Tours:** Pg. 21 – Transiting through the Soo Locks (bottom). **Justin Knepper:** Cover – Chippewa County Courthouse. **Janet Kreger:** Pg. 2 – Soo Theatre; Pg. 3 – Downtown building detail; Pg. 8 – New Ft. Brady Officers' Row Houses, LSSU campus; Pg. 13 – New Ft. Brady Post Headquarters, LSSU campus; Pg. 14 – Water St. Home (left), Dillon St. Home (right); Pg. 15 – Central United Methodist (top), Holy Name of Mary (middle), St. James' Episcopal (bottom); Pg. 16 – Tower of History Museum; Pg. 20 – Carnegie Library; Pg. 23 – Armory Place Home (left), Spruce St. Home (right); Pg. 24 – Maple St. Residential Streetscape; Pg. 25 – Ashmun St. Bridge; Pg. 26 – Ashmun St. Commercial Streetscape (left), Portage St. Commercial Bldg. (top right), Ashmun St. Commercial Bldg. (bottom right); Pg. 27 – Federal Building; Pg. 28 – Ravine St. Home (top), Summit St. Home (2 nd from top), Spruce St. Home (2 nd from bottom); Johnston St. Home (bottom); Pg. 29 – Ashmun St. Commercial Streetscape; Pg. 32 – Davitt St. Home. **Wayne Lusardi:** Pg. 31 – ASV transiting on Lake Superior (top). **Michigan Municipal League:** Pg. 5 – Dan Gilmartin. **United States Army Corps of Engineers:** Pg. 21 – Aerial of Soo Locks (top).

THE MHPN RECOGNIZES ITS PARTNERS



IN-PERSON REGISTRATION

Apply for a Scholarship or Consider Volunteering – By Sunday, April 13 at 5:00 PM: We have SCHOLARSHIPS for students, professionals, tradespeople, and others. Registration and overnight costs are covered. Submit a letter describing preservation interests and one letter or email of recommendation to Scholarship@mhpn.org. VOLUNTEERS are needed. Volunteers receive free registration on work days; added days are at the Student Rate. Contact Volunteer@mhpn.org.

Three Hotels for Overnight Accommodations:

Conference rates have been arranged at three hotels located minutes from Lake Superior State University for Tuesday (May 13) through Saturday night with Sunday (May 18) check-out. Details are provided here and also on the MHPN website.

Cut-Off Sunday, April 13 - Historic downtown hotel:

Hotel Ojibway, 240 W. Portage Ave., (906) 632-4100. Cost: \$129/night + taxes and fees. Guests must call the hotel to book rooms. Booking is under: MHPN Annual Conference. After the cut-off date, the hotel will determine whether it can accept a reservation at the Group rate. Free parking in adjacent lot and on streets beside and behind the hotel.

Cut-Off Tuesday, April 8 – Hotel closest to the LSSU campus:

Holiday Inn Express, 1171 Riverview Way, (906) 632-3999. Cost: \$180/night + taxes and fees. Guests may call the hotel or use the online reservation link on the MHPN website to book rooms. Booking Code: MHP. After the cut-off date, rooms will no longer be available at the Group rate. Free parking in adjacent lot.

Cut-Off Sunday, April 13 – Least expensive hotel (under 3 miles to LSSU):

Best Western, 4335 I-75 Business Spur, (906) 632-2170. Cost: \$85/night + taxes and fees. Guests must call the hotel to book rooms. Booking is under: MI Historical Preservation (Conference #1891). After the cut-off date, the hotel will determine whether it can accept a reservation at the Group rate. Free parking in adjacent lot.

Guest Attire: Business casual is appropriate for all activities, but many dress for Friday's Awards Evening. Wear comfortable shoes for tours; have rain/cold weather gear available.

Space Discounts and Information for Vendors: For a Vendors' Showcase table space at the Walker Cisler Center on the LSSU campus, register on-line at www.mhpn.org/conference/. Vendor spaces approx. 10' x 10' with up to two 6' tables with cloths and 2 chairs. You provide display elements; attaching items to walls is prohibited. Electrical outlets and internet available. There is no secure on-site storage; neither MHPN nor the venue is liable. Set-up/ break-down details are sent closer to the conference. HOURS: Setup Wednesday, 1:00 PM–6:00 PM, and Thursday, 8:30 AM-12:15 PM. Open Thursday, 8:30 AM-6:30 PM; Vendors' Showcase and Opening Reception Thursday, 5:00 PM–6:30 PM. Open Friday 7:30 AM-3:45 PM; breakdown Friday 3:45 PM-6:00 PM. If you are a sponsor, a discount on the member price of \$125 applies: support of \$2,500+ = FREE; \$1,500 = \$32; \$1,000 = \$63; \$750 = \$94; \$500 = \$113; \$250 or less = \$125. Have questions or don't know if you're a conference sponsor? Contact Janet Kreger at 734-222-9310 or kregerj1981@att.net.

Net Profit Policy: Any net profit supports MHPN operations, programs, and/or endowments at the direction of the Executive Committee. A review of finances is available through the office.

Disclaimer: The MHPN assumes no responsibility for any injury, loss, or other damage to any person or property occurring in relation to any activity connected to or arising out of this Annual Conference or any events or tours associated therewith.

Releases: General: Each person participating in any activity related to this Annual Conference hereby releases the MHPN and all cooperating organizations and related individuals from any and all suits, demands, or claims for injury (including death), loss, or other damage arising out of or occurring in connection with that activity. Photography: Your registration constitutes implied consent to be photographed and to have those photos published with non-personal identification.

MHPN Code of Professional Conduct: The MHPN seeks to assure that programs, meetings, and other sponsored events, held either in person or virtually, are open and welcoming to everyone. To assure this is possible, MHPN expects all participants to follow the Code of Professional Conduct found at www.mhpn.org; click on the button at the top labelled "About Us." We expect everyone's cooperation to help ensure a welcoming, inclusive, and respectful environment for all.

Questions: Contact the MHPN at (517) 371-8080 / info@mhpn.org. Also find answers at www.mhpn.org/conference/.

Registration Policies:

- 1) Registrations after April 23 and walk-ins welcome, but food/activities are not guaranteed.
- 2) Refunds subject to a \$20 administrative fee and made 30-45 days post-conference.
- 3) Cancellations or changes after April 23, and no-shows, are not reimbursed.
- 4) Reservations may be transferred, unchanged, to another participant; notify the MHPN.
- 5) Tours, events, lunches have capacity limits; waiting lists are kept.

VIRTUAL 24/7 VENDORS' SHOWCASE
Add display items at www.mhpn.org/conference/ no later than **May 9, 5:00 PM.**
Showcase opens to visitors on **April 1. Check it out on-line!**

CONFERENCE REGISTRATION

Register online at www.mhpn.org/conference and download our Whova App.

Mail-in Registration is for MHPN Members. If you are not a member, please join below or register online. Register online for Student/60+ discounts or as a Vendor.

Registration Deadline: April 23, 2025, at 5:00 PM
SAVE! Early Bird Registration ends April 2, 2025, at 5:00 PM

ONE PERSON PER FORM AND PLEASE PRINT:

Last Name: _____ First Name: _____

Affiliation: _____ County: _____

Street Address: _____ City: _____ Zip: _____

Phone: _____ Email: _____

Special Physical/Dietary Needs: _____

If requesting CEU's, provide your Member #: _____ AIA / CES (Circle One)

Include me on the Participant List (circle one): YES NO

✓ Tickets		Fee	
1-Year MHPN Membership		\$65.00	
Conference Tickets: Include continental breakfast, breaks, and lunch		Early Bird	Regular
Thursday, May 15: Includes the Opening Reception (cash bar)		\$155.00	\$175.00
Friday, May 16: Includes the Keynote Address		\$155.00	\$175.00
Saturday, May 17: Includes continental breakfast		\$25.00	\$35.00
All Three Days: May 15 - May 17		\$325.00	\$375.00
✓	A LA CARTE TICKETS: For guests and to register for individual sessions	✓	Tours and Receptions: The tours have limited capacity and registration by mail is not guaranteed to hold a spot.
Thursday, May 15		Thursday, May 15	
Buffet Lunch	\$30.00	"Fort Brady and Lake Superior State" Walking Tour	\$25.00
Cultural Resources at the Soo Locks Session	\$30.00	"Houses of Worship" Bus & Walking Tour	\$45.00
Historic Schools into Housing Session	\$30.00	"Sunset Boat Trip through the Locks" (cash bar)	\$60.00
Friday, May 16		Friday, May 16	
Buffet Lunch (before Keynote)	\$30.00	"Sault Ste. Marie's Residential Gems" Bus & Walking Tour	\$45.00
Incentives for Preservation Session - 101: Introduction	\$50.00	"Downtown Sault Ste. Marie" Bus & Walking Tour	\$45.00
Incentives for Preservation Session - 201: Intermediate	\$50.00	34th Annual Preservation Awards (Cash Bar)	\$45.00
Incentives for Preservation, Sessions 101 & 201	\$90.00	I want to make a gift to the MHPN:	
State Historic Preservation Tax Credit Session	\$30.00		
PAY THIS TOTAL:			

Mail form(s) and a check made payable to the "MHPN" to:

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FOR A SCHOLARSHIP?**

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